

If you get hung up on Friday...

# The Gateway

...we'll see you Sunday.

VOL. LXVIII, NO. 47 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA THURSDAY, MARCH 23, 1978. TWELVE PAGES

## Tuition hearing: a circus

by Don McIntosh

Accusations, contradictions and a great deal of mistrust characterized yesterday's afternoon public hearing on student costs.

The public hearing was organized by the Task Force to Review Students' Contributions to the Costs of Post-Secondary Education (hereafter known as the Grantham Task Force — after the chairman R.D. Grantham). The Task Force, which was formed in January at the request of Dr. Hohol, is touring Alberta soliciting recommendations from the public.

Verbal clashes between opponents and proponents of higher tuition fees were the animated result of opposing ideologies.

On one side were student representatives from the Students' Union (the Committee to Oppose Tuition Increases and Cutbacks) and from the Federation of Alberta Students (FAS), on the other were individuals from the business community.

FAS spokesman Brian Mason said his organization was opposed to any fee increases on the grounds that they posed financial barriers which limited access to universities. He said FAS is proposing the gradual elimination of tuition fees.

William Grovenor, who said he was a businessman and employer, said he was "fed up with the gimme gimme attitude of students and educationists."

Grovenor said education is a privilege, not a right, and must be earned. He advocated that the student should pay the full cost of post secondary education.

He called opponents to tuition fees "lazy so and so's" and graduates "sheep and functional illiterates".

"We must call a halt to this (government funding), Alberta is not yet a communist state like Russia," he concluded.

Another gentleman from the business community, who did not identify himself, was less vehement but more or less reiterated Grovenor's statements.

He said he disagreed with the "free ride" philosophy and said "it is an accepted truism that what you get for nothing is worth nothing."

He said an increase in tuition fees should be consistent with rising university operating costs and said there should be an equal tuition fee for all faculties so that "ability and desire" would become the essential prerequisites to admission.

The hearing began innocuously enough with statements from the Chairman R.D. Grantham who outlined the purposes of the Task Force and read a list of 13 questions the Task Force using as guidelines to solicit recommendations from the public. The questions make up a questionnaire which the Task Force distributes at each hearing and

asks the public to fill out.

But a confrontation developed immediately, when David Rand representing COTIAC questioned the credibility of the Task Force.

Rand said the Task Force was formed after Dr. Hohol had indicated it was government policy that tuition fees increase regularly, and hence lacked credibility.

Grantham interrupted Rand to ask if Rand wanted an immediate reply to the charge. Rand said there would be time for that after he finished his presentation.

Rand also charged that some of the 13 "basic questions" the Task Force had placed on the questionnaire were weighted against the student.

"The question: 'Should all costs be borne by the taxpayer' puts students in an unfavourable light and neglects the fact that students are taxpayers as well," said Rand.

Mason attacked the Task Force more pointedly. He asked why only two students were on the Task Force of eleven and why only one was an elected representative of students.

Grantham replied the Task Force was set up to gain the opinion of the public.

"We want major involvement from the public, students represent 65,000 people out of a population of 2 million," Grantham said.

Mason also asked the Task Force if it though it had a purpose since Dr. Hohol is on record as saying he will disregard the recommendations of the Task Force if they are not related to government policy.

Grantham did not reply to this and insisted Mason make specific recommendations on the question of tuition fees.

Gordon Unger, executive secretary of the U of A Association of Academic Staff, also spoke to the commission.

Unger addressed himself to the question of the university's relationship to its donor, the government.

He pointed out the essential differences between the university and other post



Clockwise from top left: David Rand, Gordon Unger and R.D. Grantham. photos Don McIntosh

secondary institutions. The first, as he said, is the university's responsibility to advance the boundaries of knowledge. The second is the university's role as a critic of the fundamental basis of our society.

He said both of these aspects must be taken into consideration when questions of university funding arise.

Grantham interrupted, saying that Unger was not ad-

dressing the question of tuition fees.

Unger said the point was well taken, but said it was not the role of academics to decide what the level of tuition fees should or should not be.

Students later criticised Grantham for interrupting Unger. They said it was impossible to talk about tuition fees without considering university funding as a whole.

## Minister agrees march had effect

The March 15 protest failed to make an acceptable case that the university is in need, but it succeeded in its objective of attracting attention.

This was admitted by Advanced Education and Manpower Minister Bert Hohol in a brief telephone interview yesterday.

"The protest failed to make a case," he said, responding to a question of whether or not the 5000 person demonstration against inadequate funding of post-secondary education had moved him at all to reconsider the U of A's 1978-79 operations grant.

"No doubt that it met its objective of drawing attention to the concerns of the students and staff," he said.

He reiterated his earlier position that the university must demonstrate its needs for more

operating funds, and said it was up to the President and the Board of Governors to make the case when he was asked what sorts of evidence he would consider demonstrative of need.

"The U of A governors said they were in need and it is up to them to make the case."

He pointed out the debate on university funding was not over and had only been adjourned last week in the house by the Premier.

He declined to comment on an allegation by NDP leader Grant Notley that the Premier's statement in the legislature that Alberta paid the highest amount of money per capita on post secondary education in Canada was in direct conflict with information contained in an official Advanced Education report on tuition fees.

## Advanced education department gives go-ahead on Agriculture building

After nine years of pushing seeking funding the university will get a new Agriculture and Forestry building.

Capital funds of nearly \$5.5 million have been set aside for a new five story building to be constructed immediately north of the UB where the tennis courts are now located.

An initial grant for construction costs over the next three years to cover the building, landscaping, equipment and furniture are estimated at \$466,000.

Planning was started in 1969, said university vice-president of Planning and

Development Ronald Philips. The department had to justify the need for space, draw up plans and lobby for nine years for funding.

The university has been seeking funding for both a Commerce building and an extension to the Home Economics building. Dr Hohol told *Gateway* yesterday there was no funding from his department for those two buildings this year.

In a government press release Dr. Hohol explained: "this building, along with the gradual reassignment of space in the General Services and Printing Services buildings, will provide for the long term needs of the faculty of Agriculture and Forestry, and release space for

other disciplines."

Scheduled for completion and occupancy in 1981, the proposed 16,477 square meter (177,341 sq. ft.) structure will furnish a 10,297 square meter (111,836 sq. ft.) base for research and planning in preparation for subsequent testing under field conditions. The addition to the campus would increase the university's capacity by 700 students.

The government is contemplating an expenditure of 32,256,000 in new construction at public colleges, universities and provincially administered institutions during the 1978/79 fiscal year.

The total cost of these projects over the next three years is expected to be \$107,937,000.



## News comment

## Orator: just a demagogue

by Tom Barrett

Who or what is Zarlenga? a) A small republic in central Africa? b) A small republican from Chicago? c) Manfred Lukat's latest idol? or d) an internationally known poet, philosopher, the meanest mother in the valley, and an advisor to corporations?

Unfortunately the correct answer is 'c.' Yes folks, the man who brought us *Flesh Gordon* and *Story of O* (twice) has done it again! VP Services Manfred

Lukat's latest achievement was getting the Students' Union to shell out \$800 to bring Zarlenga (who modestly bills himself as the world's greatest philosopher and America's greatest orator) in from Chicago to speak at SUB Theatre this past Monday.

Zarlenga attracted an audience of around 40 people which included perhaps 20 fans, converts, minions (take your pick), a couple of media representatives, and about 20 others who apparently got lost looking for

the cafeteria.

Although we listen repeatedly to the tape of Zarlenga's speech and a team of translators worked overnight on his printed handouts we were quite able to determine exactly who or what Zarlenga is. Someone suggested he was like a cross between an efficient expert and a kinky Norman Vincent Peale if you can imagine what that would be like.

Actually, more than anything else Zarlenga appears like a man attempting to be a sophist. Like Gorgias and Protagoras, Zarlenga claims that he can make you successful, unlike those ancient Greeks, has a simple formula to identify, simplify, concentrate and move are the magic words and if you think that this is more than an elementary move of how an organized person should approach a task something that should be obvious to any moderately relative adolescent, then you probably wouldn't have been impressed with Zarlenga.

Is that all there is? I'm afraid so. Apart from some ludicrous ramblings about his own greatness and some random potshots at unsuspecting members of the audience Zarlenga really seemed to have nothing to say.

Zarlenga did offer some rather naive criticism of modern skepticism and value relativism but his comments smacked more of primitive demagoguery than an attempt to promote intelligent discussion on what are undeniably important subjects.

Perhaps the most curious aspect of Zarlenga's performance was his bizarre assumption that those laughing at him were somehow afraid of him. He continuously asked people in the audience if they thought he was a bastard or a dangerous man. It appeared he greatly desired to be thought of in such terms. In fact his attempts to appear awesome and threatening were pitiful when not simply laughable.

Manfred Lukat delivered a combination introduction and testimonial and then dutifully answered Zarlenga's questions about his education. Manfred readily admitted that he had learned more from his teacher (for only \$25!) than he had at university at the cost of thousands of dollars.

After this amusing dialogue Zarlenga smiled and said "well I made one conversion anyway. And he only took one day to convince." We can hope that Manfred's messiah charges the Students' Union less than \$800 a speech.

## Speaker chosen

Michael Amerongen was ratified as the speaker for next year's students' council.

Amerongen, who has been the SU returning officer for the past two years, was selected by the administration board from a total of five applicants.

He will assume the position at next Tuesday's student council meeting.



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May 1976

ALVIN 78

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by the

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## HUB — convenient, noisy, cheap...

by Sherri McCann

Did you know that HUB has the largest insulated vault dome in the world? I didn't. Most of the 900 tenants living there probably don't either. But they DO know about the poor laundry facilities, dirty windows, greasy food smells and temperamental plumbing.

However, according to the results of the HUB Tenants' Association Second Annual Survey, in spite of these irritations, most of the tenants are reasonably happy living there.

What's good about living in HUB? Most students mention convenience; classes and libraries are near, there's no hassling with University parking, and HUB mall provides some shopping, fast food services, laundry and dry cleaning facilities (such as they are). And Friday's is just downstairs when you need a beer and some company. It is nice living in perpetual springtime when it's 40 degrees outside. As one student put it "The only day I have to go outside is Tuesday."

Other students are there primarily because they believe it's cheap. At rents ranging from \$55.00 for a small one man furnished to \$383.00 for a four-man furnished (and rents are to go up by a further 7% in September), it's certainly not dirt cheap. But compared to the inflated rents of other apartments in the University area, most students consider it

pretty reasonable. It should be. After all, when HUB was built, it was considered 'the most economical University residence in Canada in terms of cost performance'.

Dave Cockle, Chairman of the HUB Tenants' Association says "probably the most frequent tenant complaints are about laundry facilities. There's not enough machines and those available are often broken down." One student commented in the survey "for 50¢ and as many kicks, the machine grinds in everyone else's dirt. After about three washes you need a new wardrobe."

Accessibility to food stores in another major complaint. The only grocery store in the mall is considered too expensive. Many students answering the survey expressed an interest in participating in a car pool for grocery shopping.

Parking is apparently

another serious problem. Only fifty stalls are available for HUB tenants — far fewer than the number of car owners. Also, there are no parking facilities for HUB visitors.

A lot of tenants complain that their suites are excessively dusty and dry. Lighting is also poor and temperature regulation is next to impossible. (One student commented that he regulated heat in his suite by turning off the oven or asking his girlfriend over.)

Excessive noise is another serious complaint. However, this seems to depend on the particular location of the apartment. Suites above the pool hall, HUB Amusement Arcade and Friday's, and those near the frequently used stairwells are affected most.

One student suggested that "kicking all the drunks out of Friday's" would make his existence a lot more peaceful!



photo Allen Young

## B of G condemned by students

Kent Blinston

Students' Council has passed a motion expressing dissatisfaction with the U of A Board of Governors (B of G) for its opposition to the March 15 university protest.

March 15, more than 5,000 students and staff demonstrated against what they consider to be inadequate funding of post-secondary education. Monday March 13, the B of G had directed university president Harry Gunz not to participate in the rally and expressed dissatisfaction at the General Faculties Council decision to close classes the afternoon of the March.

Students' Council agreed to send a letter condemning the B of G for the action.

Although there was general consensus to do this council was divided on how the letter was to be worded.

"Criticism is one thing; bad manners is another," said law rep. Tony Melnychuk. He disagreed with the preamble to the letter saying it was sarcastic.

"We are trying to say what we think," said ed. rep. Bruce Shelsky. "The Board of Governors has not acted responsibly."

Arts rep, Steve Kushner, who proposed the motion, said it was important the Board of

Governors know the student council's position. He said the

board's action "... brings into question the autonomy of the University."

## Council votes pay raise

Students' Council has raised the salaries of their executive members from \$4,200 to \$5,400 per year.

The raise affects the five executive members of the next Students' Council who will take office March 29.

VP finance, Dale Somerville, said the present council was raising the salaries now because they believed it would look bad for the first act of the new council

to be giving themselves a raise.

A paper was presented to council outlining the expenses of an executive. The paper included food, housing, and all other living expenses.

Science rep, Nick Cooke, agreed the executives were underpaid for the amount of work they do but suggested all students' union employees be allowed to bargain for a raise in salary by submitting their needs.

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- be the Students' Union representative for grievances

Qualifications

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- university knowledge - a basic understanding of the university governing structure
- empathy - an ability to communicate with students and understand their problems

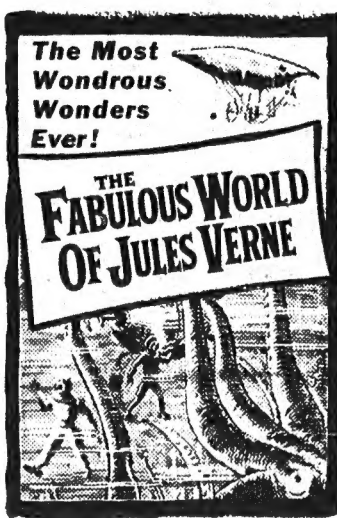
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# editorial

## Academic priority

We now have a new vice president academic. Let us encourage Mr. Ekelund to take his job seriously and to attack one of the most crucial issues facing students during this decade; namely, the lack of Canadian studies in various faculties, and of qualified people to teach those programs. Our university has taken steps towards realizing the need for these studies but unless student demands are focused on the administration and faculties, further changes may not occur.

The need for a national focus on the liberal arts, as well as on applied scientific research, has been well documented since 1970. It has been shown that Canada is one of the few nations in the world which does not have a comprehensive educational program designed to inform its citizens about the place they inhabit (the stress is on information, not indoctrination). We all know the feeling of being Canadian — anyone who has been called an American knows what I mean — but the feeling must be articulated if we are to grow as a culture rather than as a satellite of our dear neighbours, the Americans. Certainly, we are a part of the North American culture, but the differences between us and them — as manifested in our government structure and in our laws, in our cities, in our health care programs, and in our state influenced economy — illustrate a uniqueness that Canada must understand before it may come to grips with the problems it faces. Applying American methodology to Canadian questions will not solve our problems.

Mr. Ekelund must acquaint himself with the arguments used consistently by opponents of Canadian studies — that knowledge is universal and there is little to be gained from an investigation of Canadian issues, that the resources do not exist to adequately teach a Canadian studies program, that standards of international scholarship prohibit academics from studying national issues, and so on — and be prepared with counter arguments. Moreover, he must speak to students who are turned away from courses in Canadian history because of an overdemand, and get them to act, to push for change. Similar cases can be made for first year Canlit courses, for economics, sociology and some of the sciences such as geology, geography, agriculture and Canadian business administration.

If this issue is going to be taken seriously, the university must be forced to re-examine its tenure system: if it cannot find qualified people within the present faculty, then it must make room for them. Tenure cannot be used as an excuse for not dismissing faculty members in order to accommodate others who meet the students' desire for knowledge. It is unfair to students that they are taught Western Canadian history by a specialist on the American revolution. The rapid rise in enrolment in Canadian studies illustrates students' desire to know more about their country and the university should move as quickly as it can to facilitate this need. Go to it Mike!

D. McIntosh



D. McIntosh

## Gateway

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Editor — Don McIntosh  
News — Allen Young  
Features — Brian Bergman  
Arts — Wayne Kondro  
Photo — Gary Van Overloop  
Shirley Glew  
Sports — Steve Hoffart  
Graphics — Mina Wong  
Advertising — Tom Wright  
Circulation — Bob Alexander  
CUP — Gerry Feehan  
Managing Ed. — Mary Duczynski  
Production — Margaret Tilque-West  
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Don Truckey  
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STAFF THIS ISSUE: J.C. La Dalia, The Roving Milfred Campbell, Gordon Furtle, P. Jardine, Sherri McCann, The Roving Kent Blinston, Barretta, Derek Cathro, Bernadette Dunn, Vlad Dzvavik, thanks for the use of Mary. Bill...

## BUB SLUG

by Delaney & Rasmussen



## Enthusiasm deserves respect

Due to my apparent inability to edit and write well, my letter (March 7) in response to Greg Schmidt's *Cautious look at SU Conspiracy* (Feb. 16), prompts me to extend apologies. These must go to Greg — for having caused his friend to defend him (Stephen Cain — Mar. 9); and (2) Stephen — for causing him apparently enough confusion, to read what he only wanted to read, which prompted him to waste his time.

I must apologize because my letter apparently conveyed the impression of no personal social intercourse with Greg. I also admit to having full knowledge of Greg's participation in the 1976/77 committees, etc., cited. Personally, I could have commented in detail as to their performance in that year (Academic Affairs Board frequently held the regular night time meetings in RATT) but, that was not my intent.

I should have anticipated confusion and written "Who does he think he is, and where does he get off writing cynical letters when his obvious talent, knowledge of the SU, and, moreover, his reputation were needed to change apathetic attitudes, and build a better SU in 77-78?" All we heard or saw of him, however, were seemingly bitter letters.

My expose was merely to indicate a comparison between someone who had demonstrated and continues to exhibit enthusiastically, determination and stamina. In my view, this enthusiasm demonstrated by Cheryl et al. needs to be better promoted and further acknowledged when evident. Moreover, these are the people who deserve support and 'utmost respect'. On this last matter, I would like to suggest to Mr. Cain

that to maintain the respect he has earned, he should not be as pretentious as to make presumptions about fellow student thought patterns. At the March 7 Student Council meeting, received a thank-you note from the president-elect acknowledging her acceptance of my compliments. Enough said on this matter.

Bill Stewart  
Arts IV

## Get 'em, GUBA!

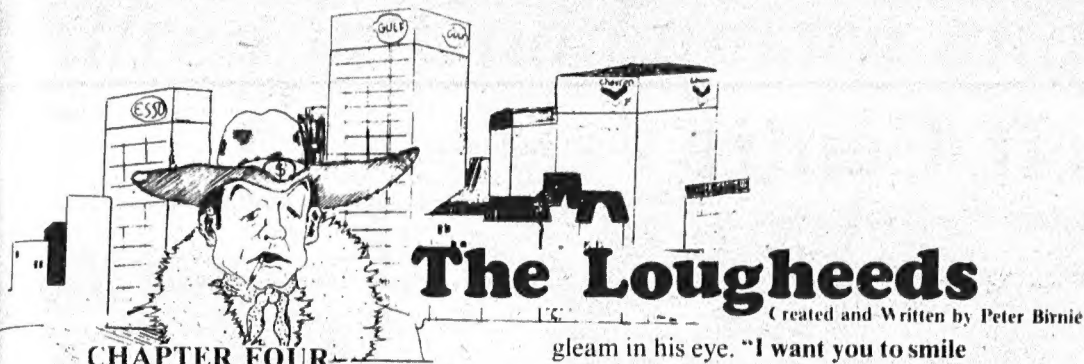
This is just a note of thanks for making the Bears' recent college hockey title victory your cover story. Terry Jones, in a recent *Journal* column, was all too realistic when discussing the back seat college hockey, and college sports in general, must take in favour of the pros. Like many professional sports fans, I am to blame for that, too. In six years of university at Manitoba and Alberta, this is the first year I have really participated in university athletics, both from a spectator's viewpoint and that of a participant. It's obviously never too late to join in, and I'm glad I finally did.

The Golden Bears' Hockey club provided its fans with many

exciting moments this year, and they ended it with the biggest crowd pleaser of 'em all: the championship. There may not have been throngs of fans at the airport when the team arrived home, to be sure. But in the hearts of many on this campus, especially res students, the Bears' efforts were highly appreciated and will not be forgotten for a long, long time. (Where else could hear from the windows of Henday Hall, chants of "Ted-dee!, Ted-dee!", or "Cec!, Cec!" with the team 1000s of miles away?) Get 'em, GUBA!

Randy Reichardt  
GS II





## CHAPTER FOUR

In our last episode, the latest meeting of Edmonton City Council had ground to a halt when Alderman Paul Norris hastily departed and broke quorum. As we return to Council Chambers...

"Allee allee out are in free!!"

You have a pretty good idea of what was going on in there. While Alderperson Olivia Butti tried to find the rest of her colleagues, a delegation of irate motorists from Riverbend tried to make their presentation in support of Keillor Road to Council.

"Look, it won't hurt the god-damn park to have one little road running through it," said their spokesman, Clint Crocker. "So what if 16,000 cars use a one-lane cow path every day? If it saves me having to listen to five more minutes of Wes Montgomery on CHED every morning, so much the better!"

The lone voice of dissent came from an elderly gentleman who lived at the Belgravia end of Keillor Road.

"If that road ain't sealed off before next Monday morning, I'm gonna take that spare gelignite in my garage and wire it under the damn road, and the first high-falootin Riverbend executive that comes along on his way to College Plaza is going to be blown clear into Beverly!"

This threat did not fall on idle ears, for two or three of the Aldermen, and a couple of the City Commissioners, used Keillor Road regularly. They nervously began figuring out alternate routes, as the debate raged on.

Alderman Norris, meanwhile, had finished purchasing Edmonton Centre, and was now trying desperately to clinch the deal on Eaton's.

"I want you to smile when you say Eaton's!" he said, with a strange

gleam in his eye. "I want you to smile when you SELL Eaton's!" And when I'm finished here, I'm going to buy out Carpet World and have Tom Wilkinson shot, to death!"

This was too much for the store manager, who quietly pressed a button under his desk, summoning two burly store detectives. As Norris was dragged away, kicking and screaming, he shouted "I want Simpson-Sears Kingsway Garden Mall! I want the Bay Londonderry!"

Meanwhile, our illustrious premier had found his way to the Safeway on 102nd at 124th Street, where he intended to pick up the latest record in the Funk & Wagnall Family Library of Great Music. He had Beethoven's Sixth and Tchaikovsky's Le Pathetique, but had missed out on Chubby Checker Swings n' Sways.

As Peter wound his way up and down the aisles, past fresh fruits and canned ham, Lucerne Granola and Commonwealth Games ashtrays, he noticed that a mysterious woman dressed in a long, black evening gown was following his every move. Every time he turned around she would disappear behind a soap display. Finally, out of sheer exasperation, he ran up and grabbed her.

"What are you doing? Why are you following me?"

The woman was somewhat taken aback but quickly regained her composure. She replied in a thick Eastern European accent —

"We will be most pleased if you would help please by not struggling or tryink to escape — our agents are all over dis store and we would hate to open fire on innocent fresh vegetables and baked goods, Mister Bond!"

The Premier was shocked. "I'm not James Bond!" he shouted.

to be continued

## Right to report

There is one statement in your reporter's (Adam Singer) account of the terrorism 'debate' between Professor Carmichael and myself with which I must take issue.

By tearing a statement of mine out of context he gives the impression that I am opposed to freedom of the press. This is in fact far from being the case.

I was advocating a policy which would prevent the media from interposing itself in a terrorist situation so as to give the terrorist unnecessary publicity as well as, often, interfering with the anti-terrorist operation. In so doing, I said that we in Canada tend to look too much to the United States and seek to apply here the 1st Amendment to

the U.S. Constitution. I pointed out that in a recent American judicial decision it was held that under the 1st Amendment the freedom of the pressstoreport was more important than the right of an accused to receive a fair trial. I then said that I believed that the right to a free trial was more important than the unrestricted right of the press to this so-called 'freedom.' This has nothing to do with the freedom of the press as such.

L.C. Green  
University Professor

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## CON

By Ambrose Fierce

just keep pouring in!

Those unsolicited testimonials to my newly-edited Amalgamated Church Requiring Only Nine-ths of Your Money just keep pouring in! Yes, A.C.R.O.N.Y.M. converts demand their money's worth (unlike, for example, the disciples of Mr. Zarlenga — a sort of vulgarly abrasive cross between man Vincent Peale and Obi-Wan-Kenobi — who managed to keep such open minds that their brains have fallen out). Just read these glowing testimonials, and I am sure that you, like countless thousands of others, will be convinced beyond all possibility of doubt. For example:

**OTHER SALIVA-LOU SCURVE**, of Biloxi, writes: "I hab had de mis'ry, down de bof' of mah laigs, an' all along mah lef' arms, fo' ovah one hundid yeahs. Yassuh. Ah doan know jes' azackly how Ah is, but one thang Ah do know, an' dat is Ah is 'y ol'. Lissen at me while Ah tells you. Cleah as de Ah remembahs when Massa Jeff Dabis — now was a man! Ah recklets when Massa Dabis an' all ob dem damn Yankee rapscallions right out de country. Thown dem out! Grant, an' Sherman, an' dem sojers come down to Dixie an' jus' want do An' all dem no 'count frauds an' ab'litionists an' bugbears — all un 'em, thown out on dey fat backs!"

"Wheah was Ah? Oh yas. All dat time, Ah has had de mis'ry! Dat mus' be ovah a hundid yeahs, donch

tink? Dat mus' be at leas' a hundid yeahs. (Dey ain't nuffin' wrong wid mah brain, jus' mah lef' arm an' mah two laigs.) A hundid yeahs ob de mis'ry.

"Tink Ah didn' try an' git some relief all dat time? Lan' sakes, honey, Ah tried jus' bout ever'thing. You name it. Pinkham's Pills, biofeedback, Sloan's Liniment, de power ob positive tinkin'. De Shoes ob de Fisherman, De Man Nobody Know, bre'r rabbit foot, tyin' up mah wool in knots to keep out dem witches, automatic mind control, I'M, lucky penny, an' de magic doodlebug.

"Mah frin's hep out all dey kin, wif sympathy an' sedgestions. 'Hey Saliva-Lou,' sing out Ugurtha-Mae what was mah bes' frin' till she up an' died fum de voodoo conjure, 'you best try some ob dat 'lectric mud fo' yo' mis'ry, 'cause iffen you' don't, you' is one dumb-ass ol' coon!"

"'lectric mud? Ah ast you.

"But did Ah try dat 'lectric mud? 'Deed Ah did. Ah was desprit. Man come 'long, say, 'Heah now, you need some ob dis salve fo' fifty dollahs a tube, fix yo' mis'ry.' Does Ah buy dat tube? 'Deed Ah does. (De giant 'conomy fambly-size tube! \$99.95!) Do it hep? Do it take keer ob mah mis'ry? 'Deed it don't. Spin' mah money, an' spin' mah money, an' de mis'ry jes' ez bad as evah. Lissen at me while Ah tell you: by de end ob dis las' year Ah was at mah wit's end!"

How desprit was Ah? Lissen: Ah was as despritas a body kin git. How desprit is dat? Lissen: Ah was gitten' 'round so Ah half b'lieved in dat man fum FLIGHT, dat Peter Zarlenga!

"Zarlenga! 'Magine dat! 'Magine bein' so stupid or so desprit dat a person wold half-b'lieve in dat Zarlenga! (Ah know dere is folks what *does* b'lieve in Zarlenga, an' dat jus' proves de pow'ful 'fect ob a thick skin an' a quick tonque on a weak mind.) Zarlenga — tink ob it!"

"Zarlenga! De man's whole psyche plain as de day to anybody dat unnerstan chillun, an' maybe has a workin' knowledge ob Dr. Spock.

"Zarlenga! 'Magine! But I was dat low-down, 'crepid, an' blue, dat Zarlenga — dat clown, dat he soun's like mebbe he de result nine months after fum a hot night 'tween Mary Poppins an' Massa Fred W. Nietzsche. Well, Zarlenga soun' like he almos' startin' to make sense! Dat show you de shape I was in. I almos' startin' to b'lieve Zarlenga!"

"Den sumfling bodacious happen. Ah hearn 'bout Massa Fierce, de Great Kleagle! Ah gib him all mah money. Ah gib the Great Kleagle all ob mah money. (Bless him!) What happen? Miracle happen. In six whole weeks, de mis'ry in bof' mah laigs, an' all down mah lef' arm, what ain't got no better for' a hundid years, all dat six weeks de mis'ry AINT GOT NO WUSS! Dere now. Wutch tink ob dat?"

What indeed? Who needs a Zarlenga(!), when you can have a Kleagle? But act fast. Time is running out. Enrolment fees are up to fifteen grand, and next week they'll likely be twenty. Cut out the coupon below, and send it, together with fifteen thousand dollars to me, Sri Maharaja Ambrose Fierce Moon, Grand Imperial Kleagle, A.C.R.O.N.Y.M., c/o the Gateway offices. Do it now. A.C.R.O.N.Y.M. — join me or be damned.

YES! I am a spittle-dripping idiot, and suddenly more than anything I want to enrol in A.C.R.O.N.Y.M.! Enclosed is my enrolment fee

certified cheque  
money order

(I am over 18, and I realize that I will never again see my money.)



# arts

## The View from Left Centre

by J.C. LaDalia

The Edmonton Symphony's program at their last pair of concerts was a bit parsimonious: the major work was but 28 minutes and three other works were less than fifteen minutes each. Is our attention span being questioned? Whatever happened to the monster concerts of the nineteenth century, as when Beethoven's *Eroica* was first performed amidst five or six other works? Do we really listen so much more concentratedly today that an hour's listening is as much as we can absorb? If the program had included ear-stretching works of the Webern/Penderecki sort it might be understandable, but this was a pretty comfortable concert.

The program opened with Ralph Vaughan Williams' Overture to *The Wasps*, from his suite for Aristophanes' play. It's a delightful work, having everything to do with Elgar's England, and nothing to do with Greece, ancient or otherwise. The opening buzz of strings was sharply conveyed, and the big, hearty main melody was irresistible, though a bit heavily played prior to the coda. The audience loved it, so we may hear the whole suite some day.

Concertmaster James Keene was the evening's soloist in Bruch's G minor Violin Concerto. For such a popular concerto this work has a high degree of introspection, but the melodies are so heartfelt, and the finale so lively that it remains one of the few works for which the prolific Bruch is still remembered.

Keene has a sweet tone but not a robust one, and on Saturday night he was frequently covered by other solo instruments, such as the oboe at the opening, even though Maestro Hetu seemed especially concerned to keep the orchestra in check. Keene also played rather cautiously in parts of the first movement which contrasted with Hetu's intense approach. Keene's recapitulation of the opening theme (which leads into the *Adagio*) was quite lovely however.

In the *Adagio* Keene's phrasing tended to lack thrust. Many long melodic phrases were played well but without shape, making little of a particular note or smaller phrase. Thus the only climaxes were dynamic ones, in spite of the songful inwardness which makes any performance a touching one. Again, there were moments of really beautiful playing, but the final result was a bit bland.

The exciting finale began rather ferociously instead of with passionate warmth. Again Keene's playing, while accurate and appealing, was a bit cautious and orchestral solos tended to obscure his line.

Keene's encore was a rarity, Fritz Kreisler's

As an example of incredibly insipid and unintelligible art reportage, P. Jardine is rivalled only by *The Journal's* Helen Melnyk. I can only ask who afforded her crippled sensibility the opportunity of slaving uncontrollably in type face.

Jardine saw fit only to poll the largely juvenile comments in the Guest book of the B.F.A. exhibition, with a little big brother counselling thrown in for good measure. One sentence is devoted to the work. If *The Gateway* desires copy dealing with art, then surely they could find someone capable of intelligent criticism.

Jardine's unsubstantiated notation of those who "showed the most promise" leads one to ask - promise of what? Those cited are exactly those (although she overlooked some) who are indicative of inarticulate, directionless, superficial imagery and inconsistent



James Keene — first violin of the Edmonton Symphony Orchestra.

*Praeludium and Allegro*. In the first section Keene brought a good deal of intensity to bear and the result was exciting. The *Allegro*, however, with its flashy double-stops and elaborate runs needs a big, virtuoso tone which galvanizes the audience, as Kreisler or Heifetz had. Keene's technical control was impressive, and he handled the work with confidence, but the result was not really heroic enough.

Mozart's little *Symphony #32* followed intermission. Just when we were prepared to settle down to some really 'heavy listening' we were offered, instead, a ten-minute overture-like work. (The symphony may, in fact, have been written as the overture to Mozart's *Zaide*.) Nevertheless, from Hetu's first sharp attack this was a highly satisfactory performance. The *Andante's* serenade-like qualities were charmingly brought out, with delightful bassoon underpinnings.

content showing promise of God knows what. Jardine, however, merely deigns to list six names, deals with none of the work, and yet lays claim to writing a review of an art exhibition.

Jardine's article indigenously offends everyone participating in the show whether good or bad.

Richard Titus  
Graduate Student  
Art and Design

### EDITOR'S NOTE:

*My apologies to P. Jardine and the B.F.A. students for the headline What? Could this be bonafide art? What was intended in the spirit of levity was mis-interpreted as questionable criticism. (Incidentally, DTR's photo was lost by the printers, this was not meant as a dumb joke.)*

*As for the above letter from R. Titus, I would remind him that none of us profess to be outstanding art critics.*

Kodaly's *Dances of Galanta* is an entertaining splashy way to conclude a concert. This Hungarian dance rhapsody is colorfully orchestrated and provides an effective showpiece for a good orchestra. Hetu's opening in an edgy, abrupt manner which was more dramatic than the beguiling, inviting way it is often handled.

Charles Hudelson's clarinet solos were attractive and firmly played. Indeed all the winds played excellently, and such passages as the flute and piccolo duet, and the droll, nicely accented bassoon should be singled out for praise. Hetu's rhythmic precision was constantly in evidence, with the principal dance theme played beautifully by full orchestra. Only at the finale did Hetu permit matters to become hectic so that the melody which ends the work was obscured in a general swirl of sound.

*While persons like yourself hypocritically attack those who comment on art in a way that does not meet your prescribed conception of art you offer neither your expertise nor your time to these pages. Others, like Paula, offer their energies and talents.*

## What to do

The University of Alberta Jazz Quartet will perform a free concert in SUB Theatre on Tuesday, March 28 from 12:00 noon to 1:00 p.m. The quartet members are: Tom Rasmussen, alto and soprano saxophones; Jim Hodgkinson, piano; George Koll, bass; and John McCormick, drums. The quartet will also appear at the Hot Box Restaurant, April 7 and



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Take 1 student  
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1 overdue term  
1/4 lb. discontent  
3 cups all-purpose  
4 oz. misdirection  
a pinch of the  
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in own juices, and  
garnish with shut  
tape. Serve hot.

For relief:  
STUDENT  
its weight in



# Milfred in Guadalajara and the New Colonials

Milfred Campbell

"These goddamn Mexicans are so unpredictable," sez Gillian. She's upset because Juanita the maid hasn't shown up and poor Gillian had to handle the great barbecue she had in Tom Leery and my honor. Gillian's excuse for doing it was; "it's worth it just to be able to talk decent English with someone else for a change.")

Chasing after Alice, my remedial English professor is what got us into this scene — Alice knows of the English teachers in Guadalajara. Almost wish I'd forgotten Alice, cause this Guadalajara scene we've popped into is about as decadent as the old Friday's scene with Irma and all her fine arts groupies. We're sitting out on the patio, plates piled up with a heap of empty bottles of Mexican Riesling all around (Gillian apologizes that it isn't the *real* stuff.)

Besides Gillian, there's Marsha and Anspach — and Alice of course. Gillian's British, the rest are Canadian. There are more Canadians in Mexico than you'd think. Marsha interrupts and sez that her maid's punctual, fast and reliable — and only for a hundred pesos a week. Gillian groans.

Anspach sez; "I pay mine only 80, but she doesn't wash. Everything in the house stinks of her once she's been through."

"Oh, come on," sez Alice, "how can you people complain — 80 pesos, that's less than four dollars a week."

"That's true — the poor things would starve if it wasn't for us," sez Gillian. Tom drops his wineglass on the tiled concrete. Alice shrugs.

"Tell us about the new movies you've seen — like *Star is Born* or *Why Shoot the Teacher*," asks Marsha, "and tell me about this Rudy Wiebe guy that *Globe and Mail's* talking about."

"And really, who is Joe Clark?" asks Anspach, which is not too odd considering that he's from Star City, Saskatchewan. Alice gives me one of her 'what we doin here' looks, and then drops her wineglass. "It's Saturday, I think we should do something,"

sez Tom. It works — Gillian's distracted from the glass on the floor. "Tell me what," she sez.

"Let's go dancing," sez Tom to my great relief — we've had it talking ourselves dry about Canadian culture as it is and about 'that bastard Levesque.'

"Found out about this great place," I sez, the *Plaza De Los Mariachis*."

"But it isn't a disco," complains Gillian.

"Who gives a fuck," sez Alice, "let's do some *real* dancing."

"Yeah," sez Anspach and drops his wine glass. We're up and moving before we know it with Gillian swearing at us about her English crystal.

The *Plaza De Los Mariachis* is a broad plaza that extends out in front of an old church, and the plaza's set up like a beer garden which gives you a nice idea of the Mexican attitude to life. We meet Eduardo, a Zapotec Indian who's told us about this place the last time we met him, which was when he wanted 10 pesos for a bottle of El Presidente brandy.

Doesn't know a word of English, except how to say his name but his sign language's quite descriptive. He pulls us aside and unwraps a tube of news paper to display four, still green flowertops of Mexico's finest. "Muis bueno," he sez.

"Muis bueno," we all say in unison a couple of times after doing two ordinary sized numbers rolled in newspaper. It's got to be good because I can't talk anymore. The place is full of Indians from the country carrying plastic jugs of lukewarm tequila and coke dancing away.

Can't talk anymore, so we're accepting all offers of the jugs and taking swig after swig.

Grab Alice and we thrust ourselves in front of the band where the trumpets, the violins and the guitars are the loudest. It's a slow Ranchero number (Mexican equivalent of country and western) about the death of an old cockfighter. The sweaty crowd pushes Alice against my thighs in a nice sort of way. I see Eduardo in the crowd — he winks and then flexes his muscles at me.

"I want you Alice," I say grabbing her waist tight.

"What's new," she sez.

"Now that I've found you here in Guadalajara, why don't we get away from this scene."

"You're crazy," she sez.

"I'm not," I sez, "the barbecues, the stupid talk — it's all like home."

"Worse really, discussing maids and going to discos. You *can't* get away from it."

The Mariachi band's into another Ranchero song called *Contrabando* which is about a guy and his buddies who smuggle pot in tires into the U.S. for a woman. After the job the guy doesn't want the money the woman's promised — he wants her love instead. So she shoots him and she keeps the money. It's a very sad slow tune with the singer almost crooning it. It makes us sad. I can feel it in her body.

"I thought just coming down here was all you needed to do. But it takes more than that — you've got to reject this side and take off to the mountains, otherwise it's the same bad, old thing."

"Come to the Yucatan with me," I sez. She looks at me for a long time. Then; "Oh hell why not. I'm tired of feeling like a poor character in some Graham Greene novel."

I'm overcome — I didn't think she'd agree so readily. I flex my arm at Eduardo. His round fat Indian face smiles all over with understanding. He comes over with the jug and we toast each other.

The band's into a fast number — Eduardo thrusts two women between me and Alice, one's about eighty, toothless and with her own jug, the other must be her granddaughter, not older than fourteen — but enough to bring Tom Leery away from our table where the present topic under discussion is why inefficiency seems to be a trait of southern people.

There is wild lust in Tom's eyes especially since he's got a fetish for knee socks.

It seems we're already on our way out of here. When you want it Mexico swallows you up with open, inviting arms.

## Jackson Browne - leading the Asylum charge

by Gordon Turtle

The *Asylum* record label has become to Los Angeles in the seventies what *Motown* was to Detroit in the Sixties, and in some ways Jackson Browne is to *Asylum* what Stevie Wonder was to *Motown*. Jackson Browne has emerged as a mentor for the new L.A. school of singers/songwriters most of whom are on *Asylum*; and Browne's new album, *Running on Empty* is a milestone for *Asylum* and Jackson Browne himself. *Running on Empty* is a live album, a live album with some differences. All of the material is new, and it was recorded not only on stage, but also in hotel rooms and on Browne's tour bus. Los Angeles, *Asylum*, and Jackson Browne have become inextricably tied together in a late Seventies combination of American popular music and Browne remains the symbolic leader. The material provided in concerts on *Running on Empty* certainly serves to illustrate why his songwriting remains as subtle and as it was when he wrote "Jamaica Say You Will" years ago, and his backing band, primarily David Lindley and Danny Kortchmar, provide Browne's musical arrangements with a unique immediacy.

Like Joni Mitchell's *Hejira*, *Running on Empty* is an album about the road, and, also like *Hejira*, it dramatically documents the artist as a musician and as

a person. Browne wrote or co-wrote most of the material on the album, but also included are songs by the now obscure Danny O'Keefe, Danny Kortchmar, Lowell George, and Valerie Carter. Because he is able to communicate a harsh reality through a quiet, (and perhaps sensual) desperation in his voice, Browne's lyrics carry the impact of a Joni Mitchell song, though they usually lack the poetry of Joni's lyrics. Browne's poignancy is most noticeable in "The Loadout," a song written for and about Jackson's roadies and his audiences:

"Now the seats are all empty  
Let the roadies take the stage  
Pack it up and tear it down  
They're the first to come and last to leave  
Working for that minimum wage  
They'll set it up in another town  
Tonight the people were so fine  
They waited there in line  
And when they got up on their feet they made the show  
And that was sweet ..."

"The Loadout" gains special attention through its often outrageous rhyme:

"Now roll them cases and lift them amps  
Haul them trusses down and get 'em up those ramps  
'Cause when it comes to moving me  
You guys are the champs"

"The Loadout" is the first part of a two-song medley, the latter half being the one-verse song, "Stay." Backing vocalist Rosemary Butler provides some electrifying vocals in "Stay," while David Lindley makes a "rare" and bizarre cameo vocal appearance.

Unlike his previous four albums Browne limits his own playing on *Running on Empty* primarily to piano rather than guitar. His music seems not to change much from album to album, but when you listen to his first album, it becomes apparent how much his music has in fact, developed. He now has complete confidence in his voice and his songs, and a full backing band allows his material to stretch the boundaries of folk arrangements, an opportunity his band takes advantage of by really rocking it up at times.

I found it hard to imagine how Jackson Browne could follow his 1976 album *The Pretender*, (the title track of which is an anthem for the Seventies), but *Running on Empty* is at least as important as the previous work. It re-defines the live album, takes the campiness out of songs about life-on-the-road, and starkly brings to the fore the brooding sensitivity of Jackson Browne. *Running on Empty* is a lovely, sad, hopeful album, and only serves to strengthen Browne's position as the spiritual leader of the *Asylum* artists.

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### NOTICE

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## Holiday Service

There could be a student-run travel service on campus next year if Students' Union funds are sufficient, said Special Events director Art Gorton yesterday.

This year Special Events organized cut rate charter bus runs to Calgary during Christmas and reading week, and break-even rail excursion to British Columbia.

According to Gorton, Special Events would like to see an inexpensive Students' Union travel service developed to offer transportation to various parts of Canada by the most economical carrier, as well as holiday trips to Hawaii, Mexico and Great Britain.

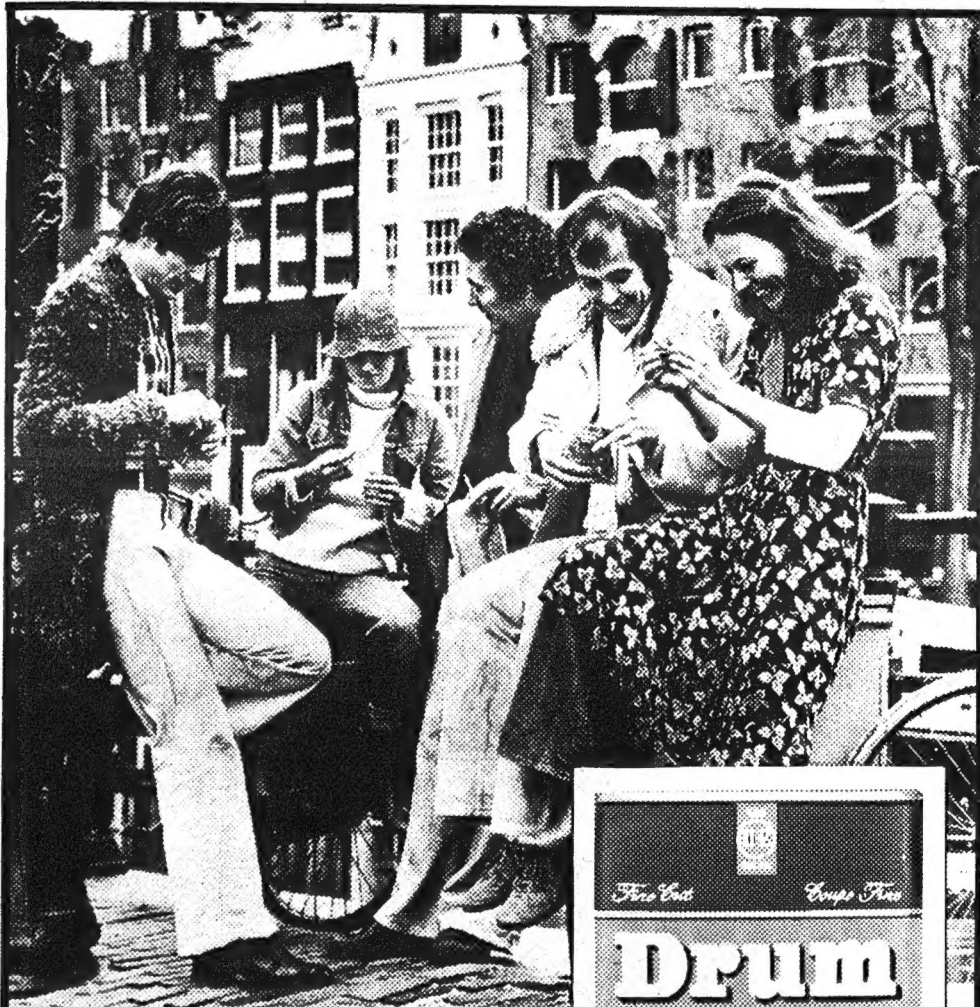
He said the proposal is in the initial stages of investigation and has been discussed only on a casual basis so far. The rail excursion to British Columbia was an experiment to determine whether or not students are receptive to the idea, he said.

He said he felt the holiday service may work well if it is opened to academic and non-academic staff and the general university community.

He also indicated there would likely be another bus charter to Calgary at the end of the term and requests from students for charters to other destinations would be considered.



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## Quest for Title Underway

On Sunday, March 19 the Bear Team Handball got off to a significant start in their quest to win the A division championship of the two-tiered Alberta Provincial League. The Bears squeaked by Edmonton Sunrises 24-21 with players Michael Belanger (6 goals), Gerry Bim (7), Ron Gorgichuk (7), Terry Beitel (3), Rene Turcotte (2) and Frank Rinsonnault scoring for the Bears. The Bears' defence, which had never been completely in the game, combined with Canucks Goalie Odyński's superb play, made the final score in doubt right until the final minutes. Odyński was outstanding in the second half stopping 3 of 5 shots as well as making key stops in field play; controlling the Bears very nearly

outshot the Canucks 2 to 1 in the game.

In the second game of the day the Bears out-unged Edmonton Sunrises 37-31. The victory was especially sweet for the Bears as they had lost to Sunrise by 1 and 2 goals respectively, in two previous encounters. The Bears showed how much they have improved over the season as they refused to fold in the game and kept their high-powered offensive machine in high gear as they ran up their highest offensive score of the season. Surprising to say, but goalie Isadore Gauthier - who, by his own admission, played poorly in the first game - was incredible in this second game. Using his rapier-quick arms he continuously made breath-taking saves at point blank range that left Sunrise

players shaking their heads and wondering where they would have to shoot next time in order to score. One frustrated Sunrise player diving for a loose ball, punched Izzy full force squarely on his protector and injured his shooting arm badly.

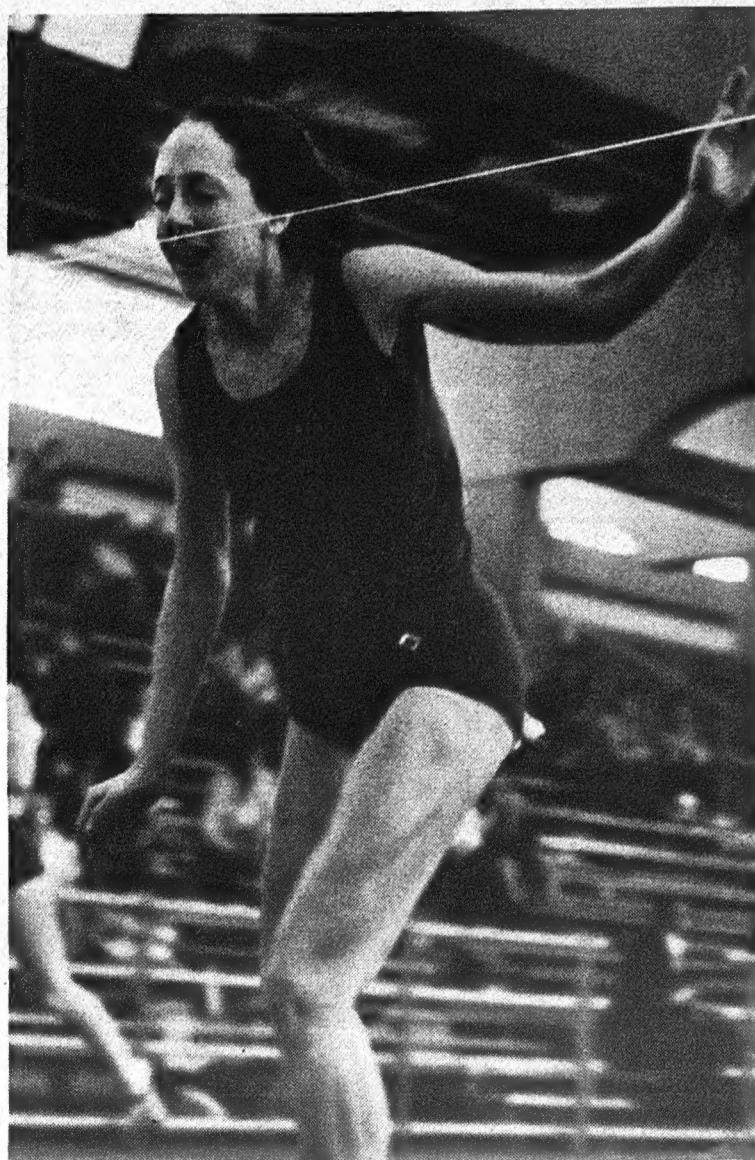
The Bears' defense played well against Sunrise's potent offense which has 4 Alberta players of 6 in its starting line-up. The Bears played an aggressive 6-0, and 2-4 defense which kept Sunrise's offense off-balance for parts of the game. The Bears' offense was by Michael Belanger (7 goals), Ron Gorgichuk (7), Gerry Bim (7), Terry Beitel (5), Rene Turcotte (5), Kevin Hamm (4), and Will Wong (2). Line player Frank Pinsomnault was unable to continue playing due to aggravating pulled back muscles in the first game and his presence was missed by the team. The Bears celebrated their victory by mobbing goalie Isadore Gauthier at the final whistle. Player-coach Ron Gorgichuk feels that the team should do well in this weekend's Western Canadian Invitational Tournament to be held in Edmonton. With 25 teams from Alberta, Saskatchewan and B.C. entered, and a full slate of games scheduled for the University's Main Gym on Sunday morning and afternoon, the Bears will be able to play on home territory. Admission is free and a further bonus will be provided because 11 out of 14 Canadian National Team players will be playing. Spectators will once again be able to see the 11 members of Team Canada that beat the U.S. 21-16 last October 15th.

### Team Canada Volleyball

Canada's National Volleyball team will compete against the United States in an international exhibition match on Saturday, March 25th, at 8:00 p.m. Both teams have recently competed in the World Cup of Volleyball in Tokyo and are now preparing for the World Championships to be held in Italy in late August. The attraction of this match will not only be to see top volleyball players execute all their skills, but also to see two evenly matched teams square off. They have split previous contests.

Golden Bear grad Bob Matwichuk, who is from Lamont, Alberta, will be in the line-up for Canada and should still block many American players. Tickets for the matches are available at the main office in the 'E building, SUB, Mike's News and at the door. Price is three bucks for adults, two for students and one dollar for kids under 12.

Be at the match at around 7:15 to watch the warmups because they are as exciting as the game. As is the case with most international contests, they turn out to be more exciting than a match up between two teams from the same country. Team Canada 72 started all that in Russia, and now team volleyball 78 takes up the slack.



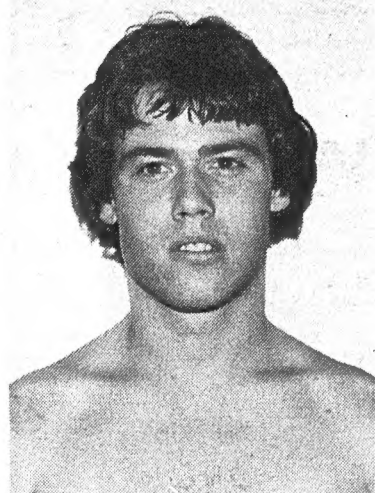
Margo Howe breaks the tape, missing a 60 m record by 1/10 of a second. The highest point total (139) ever achieved by a U of A track team was witnessed at the Kinsmen Fieldhouse last month. Gabor Simonyi has built a dynasty at the U of A since he came here a few years ago, and the future looks bright for track teams at the U of A. photo Vlad Dzavik

## Commonwealth Threat

Just recently returned from the Canadian Amateur Swimming Association's Short Course Championships in Vancouver, university team swimmers Derek Cathro, Butch Skulsky, Bob Cook, Ron New, Julie Peterson and Janet Rooney. Training times for this week are extremely tough and swimmers from York University, U.S.A. Simon Fraser and U.S.A. also took part. Despite

an engineering student, had to turn down the honour of swimming for Canada because of final examinations.

"With continued training and effort he stands an excellent chance of making the Commonwealth games team later in the year," stated coach John Hogg.



Derek Cathro

## Division II Champs

The Zate-Chieftains from the AAA unit combined talents to form the hockey champions of Division II. After going off a double overtime over Recreation in the Semi-Finals, the AAA won a see-saw battle with a very tough Delta Upsilon 4-3. The outcome was in doubt until the final whistle as the Zate-Chieftains put on an exciting and

enjoyable hockey game for the fans.

It was a come from behind win, as the Zate-Chieftains had to overcome a 1-0 deficit late in the first period. However, they took a 2-1 lead into the dressing room after the D.U.'s came fighting back, tying it early in the third until AAA popped in 2 quick goals late in the final frame.

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## Track Team 77-78 — Start of a Dynasty?

by Ms. Bernadette Dunn

The weekend of the 24th and 26th of February brought together the Western universities for the CWUAA (Canada West University Athletic Association) track and field championships, held at the Kinsmen Fieldhouse. Competition was stiff, but the powerful Golden Bears won fame and glory by winning with a miraculous score of 139 points, the highest score achieved by a team in the championships.

This year's Panda squad was the strongest team at the university of Alberta ever. They fought to the end, only to lose by a small margin to U.B.C.

The enthusiastic spectators provided an electrifying atmosphere as each individual athlete fought within himself to gain first place in their particular event.

Olympian Dan Biocchi broke the 300 m record 34.7 in his heat by a time of 34.3, and then with his great knowledge and experience went on to win the final in yet another breathtaking Canadian record of 34.1.

Sean Kehoe, the new star of the team, broke the standing record of 7.0, time of 6.9. With a happy smile on his face Sean then went on to win the final with his record of 6.9 flat. Dan Biocchi and Sunil Joseph tied the old record of 7.0.

The men's 1500 m final was won by the university's outstanding distance runner Lyle Kuchmak, who later went on to win the 3000 m with a time of

8:30.9, breaking the standing record of 8:31.9. Blaine Whitford performed his best ever time of 8:48.7.

Another highlight was the men's 4 x 100 m relay. The outstanding performance of Biocchi, Cree, Kehoe, and Swan, gave them first place, by breaking the old record 44.0 and setting a new one in a time of 43.7.

The Pandas, hampered by injuries, came a strong second.

Margo Howe, an Olympic athlete won her heat in the 60 m, and went on to win the final missing the record by 1/10 of a second.

Sue Farley put on a marvelous sprint between the Hurdles in the final to tie the standing record 8.6.

Shauna Miller, the (3rd year law student) CWUAA cross country champion won the 3000 m in an outstanding time of 9:58.1 setting a new record, as this is the first time it has been an event in these particular championships. The outstanding male athlete award was given to Gerry Swan, the winner of the long jump and the triple jump events, and a member of the winning 4 x 100 relay team (16.5 pts).

The outstanding female athlete award was won by Joanne Jones of the U of S.

The best performer (U of A) award went to Danny Biocchi, winner of the breath taking time of 34.1 in the 300 m event, a second in the 60 m and a member of the 4 x 100 m relay.



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For further information contact Lorne at 439-7017

**HUB survey from pg. 3**

The HUB Tenants' Association, working with the Management has been attempting to alleviate at least some of the problems and, in general, to raise

the quality of HUB living. However, according to Cockle, HUB Tenants' Association meetings are very poorly attended (as low as 25 out of 900

tenants), and tenant participation in HUB social activities also low.

"One of the reasons for this is undoubtedly apathy," Cockle believes, but many students are just too busy. Others, he says, just keep to themselves, especially the foreign students who comprise nearly 40% of the occupants.

He says "some students have even complained to him about racial prejudice and that they are intimidated by HUB management personnel." Others believe, "may be just shy or reluctant to voice criticisms."

Cockle describes Management-Tenant Association relations as "excellent" and says "HUB office personnel are very receptive and often more than fair, particularly in dealing with problem residents who are excessively noisy or who damage their apartments. Prior to serving any eviction notices, they consult with the Tenants' Association for its opinion and work out alternative ways of handling the situation."

Although the HUB Tenants' Association has its own office (N.E. end of the mall), he says its hours are irregular, and students bring their complaints to HUB Management, who are able to deal with most of them immediately, especially maintenance problems.

Sue Muhlfeld, of the HUB Management office says that students bring their problems to her desk. "Most complaints are to do with maintenance, and occasionally someone complains saying he can't make his rent payment on time. We always try to be reasonable and give breaks whenever we can. Generally, we're able to work out a solution," she says.

"Most evictions are because we find out a tenant is not a student. These people are pretty bitter about having to leave, but then those are the rules."

She says "student negligence used to be a big problem, but now damage to apartments is not as severe because of stricter regulations and regular inspections. When we find an apartment that is badly kept, we tell the resident and he generally takes the hint. However, she says that students are reasonably clean and quiet and respectful of others."

When asked how living in the HUB affected their study, some tenants replied that it was more, some said a lot less, and others said it didn't make much difference.

One student commented that he got more done and had more time to spare. "I sure don't take the E.T.S. buses and suffer morning traffic jams," he said.

Another tenant complained that he couldn't get any work done because his apartment had become a "drop-in" for his friends who live off campus. "I can't even keep coffee or my place," he says, "and I always have lunch bags and trays around. It's great to have such a friendly place, but I've flunked two courses last year. Next: the HUB merchandise

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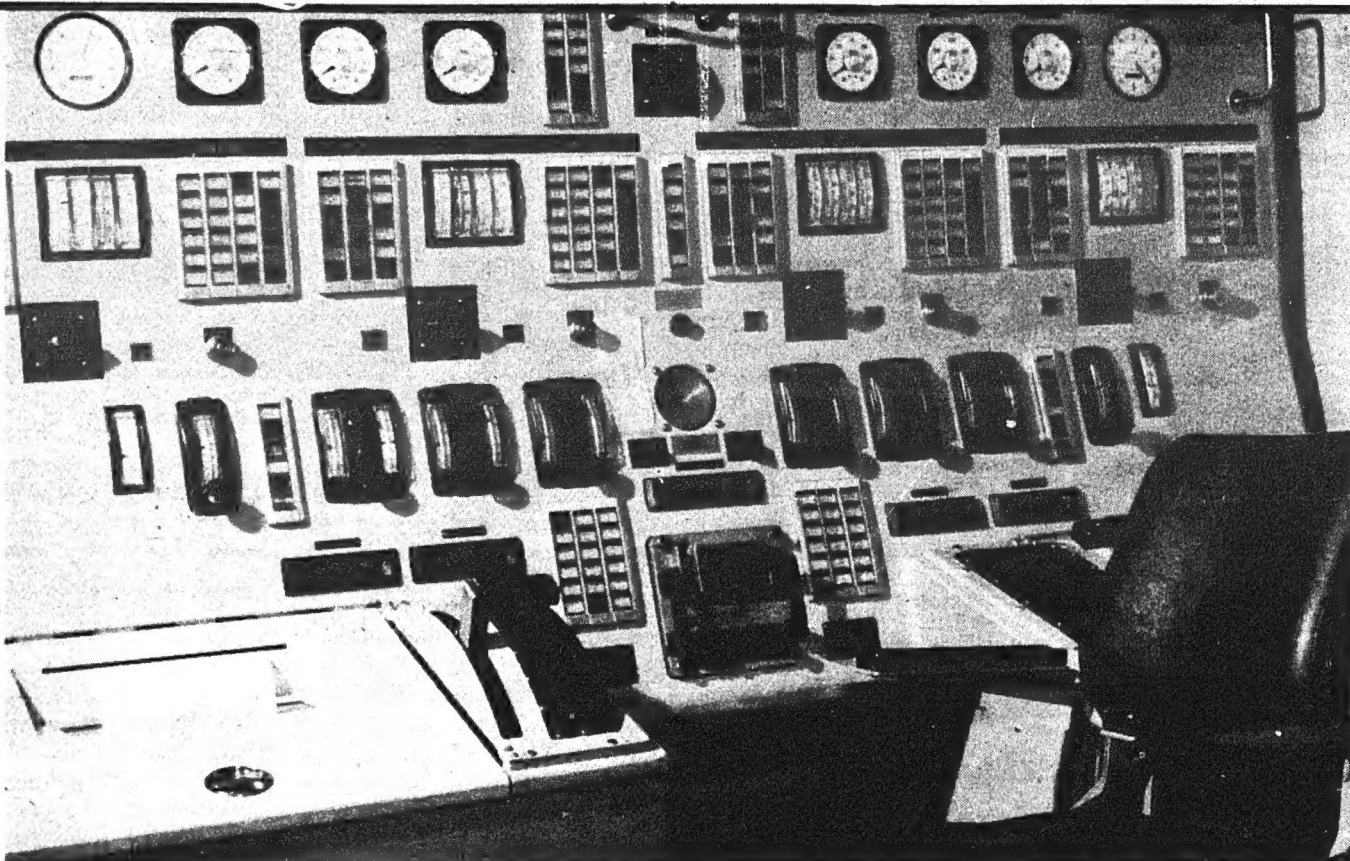
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**CANADIAN ARMED FORCES**



## The Analytic Lab

The real problem with nuclear power is that too many people are of the same style as the men who castigated Joe the Magnon man for discovering fire. Mention nuclear energy, and you will soon gather a rabid mob of protesters, anxious to understand what they cannot or will not understand. Not all those opposed to nuclear power fall into this category; only enough to make things difficult for those who have taken the time to find out what the real benefits and problems are in nuclear power.

The fact is, as much as most conservationists and anti-nuclear lobbyists hate to admit it, we are going to soon reach a point where energy is going to get expensive. When it does, for that matter before it does, we have to make a decision whether we will change our way of life more than we value the time it will take to find answers to the problems

posed by nuclear power plants. No rational person denies that such answers could be found; few, however, are doing anything about getting them.

What alternatives can be offered, either by those who know of other power-production methods or those who oppose nuclear power? To my knowledge, none ever have been offered that could come anywhere near the price or safety of nuclear power. Pollution from nuclear power exists; no supertanker, however, is going to pollute half a sea with the fuel of a nuclear reactor. Waste problems exist, but present storage techniques, when properly applied and supervised, are adequate to store the wastes until better disposal or recycling techniques can be developed.

The advantages of nuclear power are plain to see. It is relatively cheap, when compared to oil and gas. Its fuel is easily

transported from place to place, and is an extremely compact stored energy form. It can be used to run power plants, ships, provide electricity for trains and support other forms of mass transit. We already have an adequate power network, to which nuclear power plants can be added with little modification.

This also helps keep the cost of power down. As well, we already have enough technology to start the changeover, and we could have it completed before oil and gas become scarce enough to pinch seriously.

It strikes me that the same people who protest nuclear power development are those who support efforts to develop third world countries. I too support such aid, but I fail to see how the developed countries can offer it unless they themselves are in a stable enough position to maintain their own standard of

living while raising that of other peoples. Civil unrest, tight money and recessionary trends are already beginning to appear in the western world; now much worse, and how much poorer our ability to aid, when our lack of energy bankrupts us. Instead of raising the underdeveloped to our level, we would be allowing ourselves to slide backwards into the mire.

A recent letter to the *Gateway* complained longwindedly of the "euphemism" used in reports on nuclear power development. It derided bitterly the "attitude of the high priests of nuclear power", and claimed that nuclear power proponents were building a facade of safety. Not one word was offered to back up this argument; not one idea was put forward to provide an alternate power source. Accusations and polemic were its content, and

nothing else.

If the writer of that letter is taken seriously and finds agreement in the public, I see little recourse for me but to find a hole in the wall for me and my family to get into, because without inexpensive power, western society has got to fall apart. The deaththroes of a way of life are a dangerous thing to be involved in, and I would rather not be there.

As well, to the writer of that letter, a question. When your house gets cold in the winter, when there isn't any fuel for the car, the factories or the fire, will you be willing to slip back to a way of life which will not allow you the luxuries you now enjoy? Or will you grab a sign, this time to promote your comfort? I think you won't bother with the sign; you'll be a volunteer on the construction crew.

Tony Higgins

## CANDU: Menace or Miracle

Canada is one of the world's leading countries in atomic technology; the CANDU reactor has been hailed as one of the safest, cheapest and most efficient methods of releasing the power locked in radioactive fuel. As well, Canada has a large resource base for the development of nuclear power, with ample uranium deposits, along with other fissionable materials. Several questions, however, stand in the way of this possible solution to Canada's shrinking energy resources. Disposing of atomic wastes is a problem which has yet to be solved. Safety in the area of reactor operations, leakage and other difficulties, though better understood, are still a concern.

The CANDU reactor was designed in Canada to fill a gap in reactor technology. Previous reactors had been designed to use enriched uranium fuel, that is, uranium containing a high proportion of fissionable U-235. The reason for avoiding this standard enriched fuel was that the processing and handling (and therefore extra hazards) caused by the enrichment process. As well, handling the fuel is less hazardous in the CANDU system. The CANDU system uses a "heavy-water" moderating system to carry heat through a heat exchanger. There, the heat is transferred to ordinary water, which is used to drive the generating turbines.

Several variants to the standard CANDU system have been the subject of research. At Whiteshell Nuclear Research Establishment, near Pinawa, Manitoba, tests with organic compounds as a coolant medium are currently underway. One power reactor was built with a system which used "light" water to cool the reactor. This "boiling-water" system worked poorly, and the reactor has been shut down for

more than a year. Other research is taking place at the Chalk River Laboratory.

There are a large number of plants presently in operation or under construction in Ontario, Quebec and New Brunswick. The largest system in Canada at the moment is that belonging to Ontario Hydro. Its network includes the 20-megawatt Douglas Point reactor at the Bruce Nuclear Power Development, four 750-megawatt reactors also at Bruce, and four 500-megawatt reactors at Pickering, just outside of Toronto. As well, plans are underway and construction already begun for a four reactor plant totalling 2000-megawatts at Darlington, as well as four 500 megawatt units to add to Pickering and four 750-megawatt units to add at the Bruce establishment.

Quebec was the site of the ill-fated Gentilly-1 reactor, designed to produce 600-megawatts using a light-water coolant system. This reactor is apparently permanently shut down. Atomic Energy of Canada Ltd., the crown corporation which designs and sells reactors, has already begun construction

of Gentilly-2, a standard CANDU design 600-megawatt reactor. Hydro Quebec is also committed to build Gentilly-3, a twin to the second reactor. The reactors in Quebec are what is becoming the standard design for AECL, a 600-megawatt conventional CANDU reactor.

New Brunswick is building an atomic-powered generating station at Lepreau. Their reactor is also one of the standard 600-megawatt types. Reactors of this type are also being built in Argentina and South Korea, and are in operation in India. At present, Canada has three plants operating which produce the "heavy water" needed for the operation of CANDU reactors; a fourth is under construction.

Three basic hazards exist in atomic power plants, according to John Blackburn of the Atomic Energy Control Board, the government regulatory agency which acts as a watchdog over AECL. Waste disposal, weapons proliferation and reactor safety are the main worries of the AECL says Mr. Blackburn.

At present, wastes from Canada's atomic reactors are stored in retrievable form in

concrete bunkers. Research is underway to discover methods to recycle or safely dispose of these wastes permanently. As the plutonium by-product of uranium fission is highly radioactive, storage sites must be licensed by the AECB and are continuously monitored for leakage. "the problem hasn't been solved," says Mr. Blackburn, and he says that when it will be is open to speculation.

Proliferation could be regarded as one of the forgotten hazards of atomics. Since the announcement by India that it had developed the atomic bomb, quiet has settled over this issue. Federal policy, however, is still being wrangled out on this topic. Since, with the proper materials, any good engineer or physicist could build an atomic bomb, few of the major countries consider it a special hazard when they sell nuclear reactors.

Reactor safety itself is a major concern at present. The AECL has contract research going on at research and educational institutions all over Canada, including the U. of A. Here, two professors from the

Civil Engineering department are studying the containment vessels used to house the reactors in use in Canada. Although their study is still incomplete, Dr. J. MacGregor says the results so far indicate that all designs tested appear to err on the side of safety and conservatism. Other reactor safety hazards can be roughly compared to hazards in industrial plants or conventional electric power generating stations. A study recently completed for the AECL stated that the type of energy production safest in terms of injuries per kilowatt of power produced was natural gas. Nuclear power came second, with oil and other sources further down the list. "Solar power was quite hazardous to produce," says Mr. Blackburn. "Not because it is more dangerous in itself, but because building the generators and collectors is quite a labour-intensive process, resulting in a high number of industrial accidents." If this is the case, and if a long-term solution can be found for nuclear waste disposal problems, nuclear power may well be the source of much of tomorrow's energy.

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## footnotes

### March 23

Circle K. meeting, rm. 280 SUB. 6:30 - meet there then go for pizza.

CKSR note to all Gateway staff members. CKSR has challenged you to a street hockey game this Thurs at 2 pm on the Tennis courts. Be there.

Christian Reformed chaplaincy perspectives in discussion - The Abstract Economy, 7:30 p.m. St. Stephen's College.

U of A Flying Club final meeting of year in TB-100 (Tory) at 19:30 hrs (7:30 p.m.). Topics to be discussed include finances and next year's executive.

Holy Thursday. The Lord's Supper - institution of the Eucharist at 7:30 p.m. at St. Joseph's College Chapel.

### March 24

Good Friday. The Liturgical Action at 3 p.m. The reading of the passion, the veneration of the Cross, Holy Communion. St. Joseph's college chapel.

### March 25

Easter Vigil at 11 p.m. in St. Joseph's College chapel - Liturgy of Light, Word, Baptism, Eucharist.

LDSSA Disco Dance 8:30-11:30 p.m. 10980-142 St. \$2 per person or \$3 per couple. All welcome.

Keuta Entertainment Club presents Easter Eve Boogie at Grad House (11039 Sask Drive) 8:30. Music by Ashley's Chocolate City Disco. Admission \$3.

Lutheran Student Movement Easter Vigil - a service of light, word, baptism, and eucharist at 11 p.m. at centre, 11122-86 Ave. All welcome.

### March 26

Easter Sunday, mass time at St. Joseph's College 9:30 and 11 a.m. and 4:30 p.m.

LDSSA Fireside 8 p.m. Whyte Ave Chapel 108 St. and 82 Ave. All welcome.

### March 28

Lutheran Student Movement vespers with eucharist at 8:30 at Centre, 11122-86 Ave.

Christian Science org. welcomes all to their weekly testimony meetings, held each Tues at 5:10 p.m. in Meditation Rm. SUB.

U of A Outdoor Club annual general meeting in Rm. 129 Ed at 7:30 p.m. Elections of next year's exec. will take place. Film.

Home Ec. Ed. Club general meeting at 5:00 p.m. in EDN1-107. Everyone interested is urged to attend. Call 459-6074 for info.

### March 29

A film on Waldorf Education entitled 'The experience of learning at Waldorf Schools' will be shown at 8 p.m. in Multi-media classroom 2-115, ED N.

Edmonton Chamber Music Society. Orford String Quartet gives the final concert at 8:30 p.m. in SUB Theatre. Admission by Season membership only. Society will be selling season memberships for next year at the door.

Music of the Renaissance by The Town Waytes. Renaissance band from Vancouver. at 8 p.m. All Saints' Cathedral. Tickets \$3.

### March 30

Lutheran Student Movement vespers at centre, 11122-86 Ave at 9:30.

U of A Riding and Rodeo Club nomination and election of officers for 78-79. All members eligible for office. 7 p.m. in Mech E2-3.

### General

Girls or guys needed to sell daffodils on campus. Requires 1 or 2 hrs of time (Canadian Cancer Society) on April 7. If interested please contact Debbie 428-1528.

U of A Ski Club. Those skiers planning to go beserk in Vernon, the bus leaves from front of Admin bldg today at 5 p.m. It will be there for loading at 4:30. Don't forget your trunks, there's a pool and a sauna.

The Alberta Legalization of Cannabis Committee meets every Thursday, 7:30 p.m., Room 107 Law Centre. Everyone welcome.

Sunday Catholic Mass times at St. Joe's College chapel. 9:30, 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

U of A Outdoors Club. Nominations are now open for the positions of pres., vice-pres., secretary, and treasurer. Contact Eugene at 439-5787 if you wish to run for any of these positions. Elections are March 28.

CSA chinese essay composition contest and award to winners. Deadline April 8. Submit to CSA office (SUB 234) or mail to Box 421, Sub II U of A.

U of A Ski Club. Hat Social March 31. Hazeldean Community. 7:30 p.m.-1 p.m. Advance tickets only, available at 244 SUB, Cab booth. Get em early, limited number.

CSA chess club meeting time is changed to every Sunday 2 p.m. - 5 p.m. in Rm. 280. All welcome.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

Bridge club meets every Wed. at 7 p.m. in Rm. 280 SUB. No charge. Please come out.

Student Help has typist list and tutor file for student use. Call 432-4266 or drop in to Rm. 250 SUB.

U of A Sci Fi and Comic Art Society meets each Thurs in Rm. 142 or 280 SUB.

Students' International Meditation Society introductory lectures on Transcendental meditation program every Wed., noon, SUB 104 and Tues., 8:00 p.m., Torv 14-9.

## classifieds

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

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Attention F.R.: Thanks for forcing our appearances. Love D.G.'s.

S.T.A.R.R. Study and Travel Abroad Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

Need a Summer Job? Edmonton Hire a Student has positions available in their Employer Relations program. The competition is open to any student presently attending a post-secondary institution full time and returning in September 1978. Employment commences April 24, 1978; terminates June 30, 1978 with the possibility of a contract extension of one month. The successful candidates must possess a knowledge of the Edmonton business community, good communication skills, an ability to convey program policies and services to the public. Applicants must have the use of a car and be familiar with the City of Edmonton. Salary is \$4.66/hr. (under review) plus car allowance. Interested applicants please apply to University Manpower Centre, 4th floor, SUB on or before Tuesday, March 28.

Student Liberal Association Meeting Tuesday March 28 at 3:30 p.m. rm. 104 SUB.

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Several persons wanted to move into existing co-op house near university - more info, phone 439-5277.

For a good time with an experienced woman call Aritha; 432-5957.

Urgently Needed: Text *Modern Europe Volume Two*, Gay, Webb. Phone 466-2575.

Wanted to buy: Used men's bicycle. Dan 435-7652.

Still looking? Edmonton Hire A Student has positions available in their School Visitation program from 25-May 31, 1978 with possible two extensions. The competition is open to any student presently attending a secondary institution full time returning in September, 1978. Salary \$4.66/hr. (under review) plus allowance. The use of a car is preferred. Successful candidates must possess ability to communicate to large groups of secondary students. Interested applicants please apply to University Manpower Centre, 4th floor, SUB on or before March 28, 1978.

Fast accurate report, thesis typing. Doreen 469-9289.

Reliable typist, close to Lonsdale. Mrs. King 475-4309.

Typing, Call Heather or Diane, 475-957 or 467-4913.

Taken by mistake from discard table. Education library - 4 environmental activity project books. Need urgently 466-9805.

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Sublet: furnished one bedroom apt. Phone 484-1581.

Painters wanted for summer. Phone 48634, 5:30 to 7:00.

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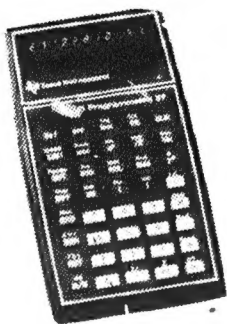
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